



Alfredo Jaar The Rwanda Project: 1994 - 1998  
New York



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Seamus McGuinness Lived Lives 2006 - 2010  
Regional Cultural Centre Ireland





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Kimsooja A Needle Woman: 1999 - 2001  
Shanghai





Kimsooja A Needle Woman: 1999 - 2001  
Delhi





Kimsooja A Needle Woman: 1999 - 2001  
Cairo





Kimsooja A Needle Woman: 1999 - 2001  
London





Kimsooja A Needle Woman: 1999 - 2001  
Lagos





Kimsooja A Needle Woman: 1999 - 2001  
Mexico City





Kimsooja A Needle Woman: 1999 - 2001  
Tokyo







Rirkrit Tiravanija the land 1998 - ongoing  
Chiang Mai Thailand





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Chemi Rosado Seijo El Cerro 2002 - ongoing  
Puerto Rico



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Puerto Rico





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Juan William Chávez Pruitt-Igoe Bee Sanctuary 2010 - ongoing  
Saint Louis Missouri



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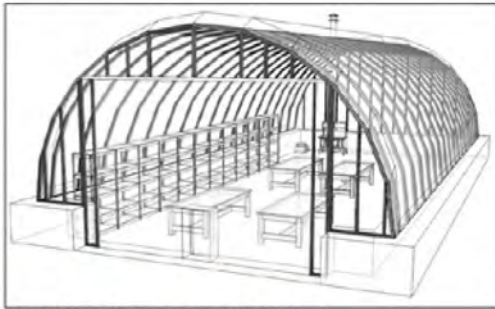
Juan William Chávez Pruitt-Igoe Bee Sanctuary 2010 - ongoing  
Saint Louis Missouri





# PRUITT-IGOE BEE SANCTUARY

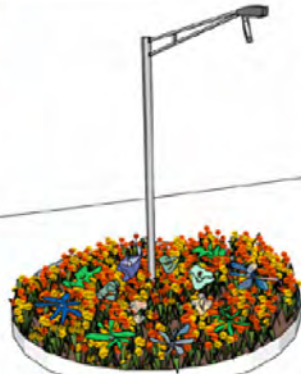
In 2011, St. Louis falls to its lowest population in more than a century. Concurrently, 30% of honey-producing hives in the United States were lost due to Colony Collapse Disorder. St. Louisans and bees were now in the same situation.



Pruitt-Igoe Greenhouse Classroom



Urban Agriculture



Pruitt-Igoe Memorial



Pruitt-Igoe Honey Supers



PRUITT- IGOE BEE-SANCTUARY \* SAINT LOUIS, MISSOURI \* 2011 PROPOSAL BY JUAN WILLIAM CHAVEZ





Juan William Chávez Pruitt-Igoe Bee Sanctuary 2010 - ongoing  
Saint Louis Missouri

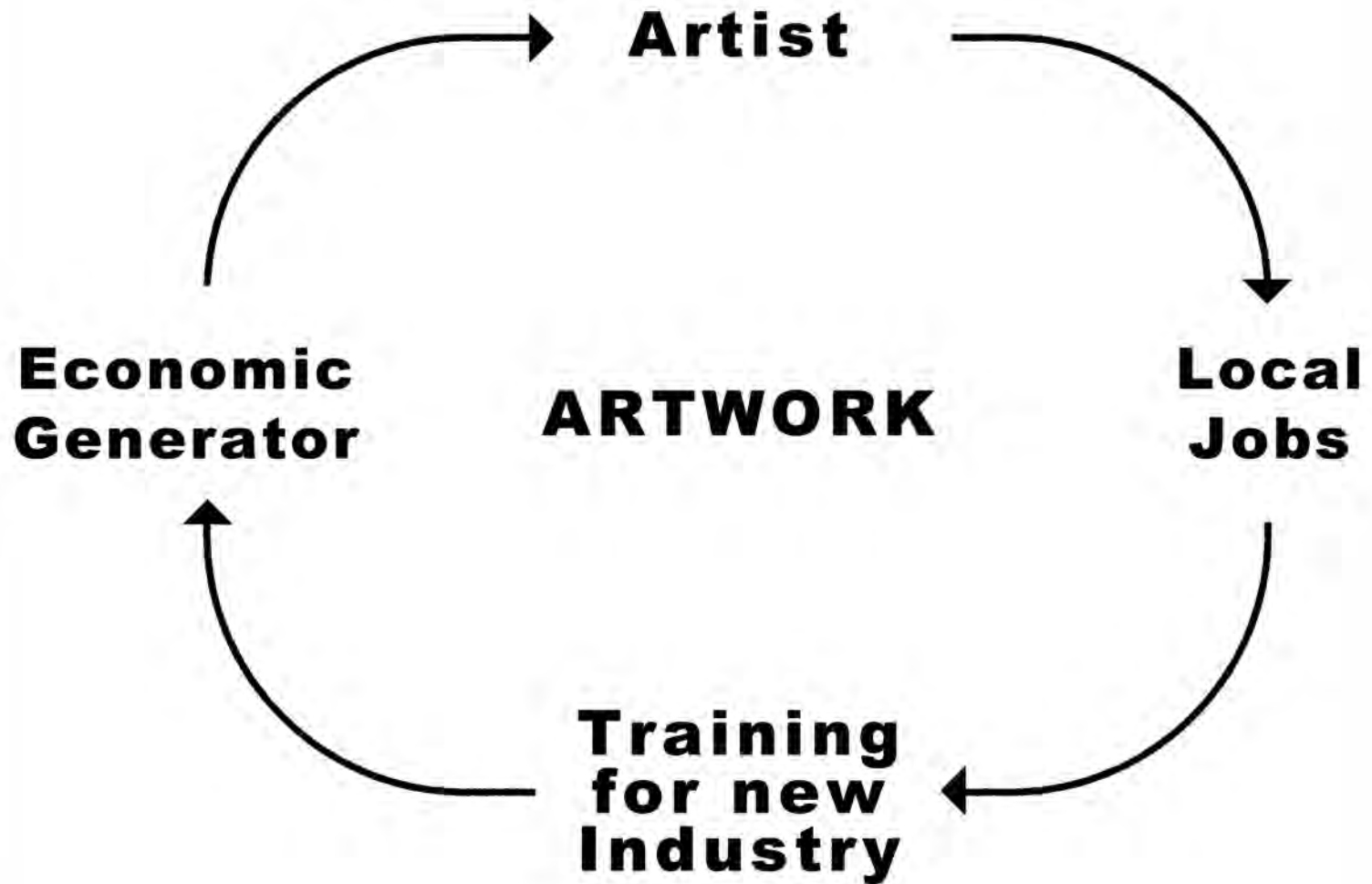


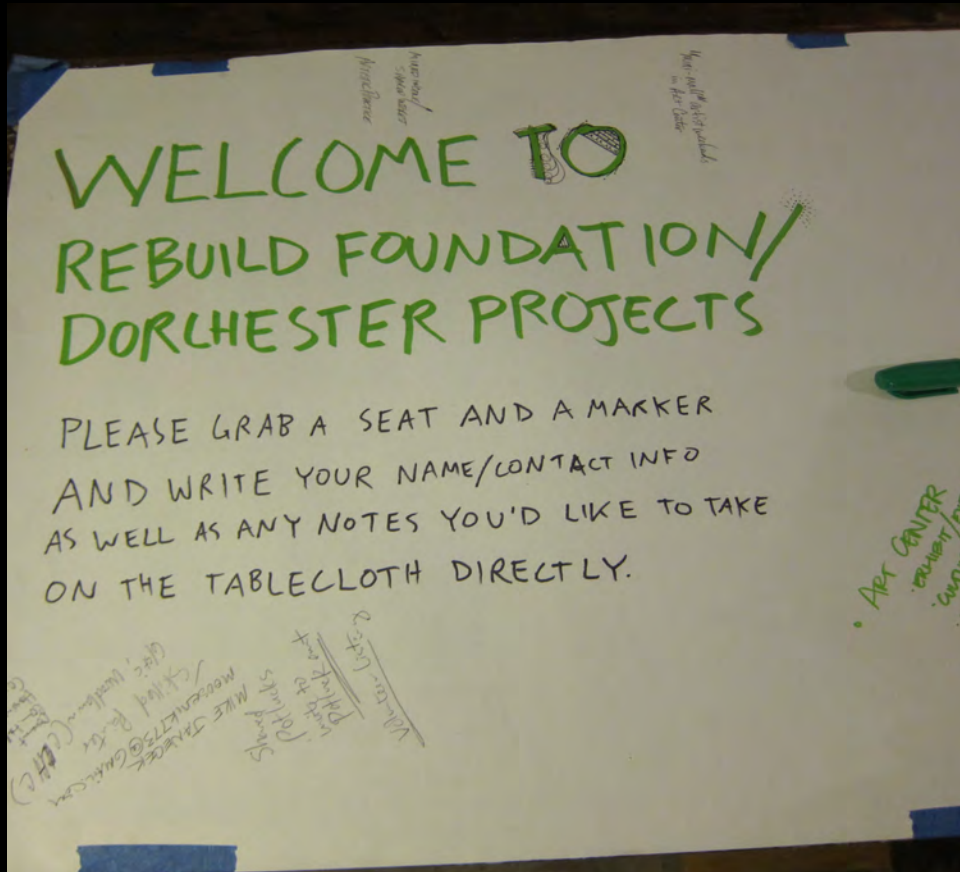


Theaster Gates Rebuild Foundation  
Chicago Projects



# EXPANDED PRACTICE





Theaster Gates Dorchester Projects: Chicago Ideas Week 2011  
Chicago South Side





Theaster Gates Rebuild Foundation  
Chicago Projects





Theaster Gates Rebuild Foundation  
Chicago Projects





Theaster Gates Black Cinema House 2014  
Chicago South Side





Theaster Gates Black Cinema House 2014  
Chicago South Side



# DORCHESTER ARTIST HOUSING COLLABORATIVE

06.02.2011

THE REBUILD FOUNDATION  
BRINSHORE DEVELOPMENT LLC  
LONDON BONE BAKER ARCHITECTS



<b>UNIT MIX : 32 UNITS TOTAL</b>
18 - 3 BR UNITS
14 - 2BR UNITS
2 - TYPE 504 UNITS





Theaster Gates Dorchester Art and Housing Collaborative 2011 - 2014  
Chicago South Side





Theaster Gates Stony Island Arts Bank 2013  
Chicago South Side



There **GROWS** the  
**NEIGHBORHOOD...**

**Engaging Families**



**Experiential Education**



**Career Pathways**



**Building Local Economy**



- Revitalize Housing**
- Rehabilitate Foreclosed Housing
  - Affordable Home Ownership
- Community Outreach**
- Market Basket Food Program
  - Financial Literacy
  - Cooking Demonstrations
  - Community Events
  - Health & Wellness Programs

- Urban Ag/Aquaponics**
- "Seed to Table" Program
  - "The MYCELIA Project"
  - AQUAPONS curriculum

- Connected Learning**
- MacArthur Foundation/ Mozilla Foundation supported Badge-Based Learning
  - STEAM Discipline

- Life Skills Training**
- SEC
  - Parental Coaching

- 100 Youth Pilot**
- Carpentry; Plumbing
  - Electrical; Mechanics
  - Architecture; Urban Planning; Culinary Arts
  - Weekly Stipend

- Industry Exposure**
- Internships
  - Externships

- College Placement**
- City Colleges
  - 4 Year Universities

- Job Placement**
- Internships/ Externships
  - Part Time Employment
  - Full Time Employment

- Business Incubation**
- Entrepreneurial Incubation
  - Urban Ag/Aquaponics





Sweet Water Foundation  
Perry Avenue Community Farm





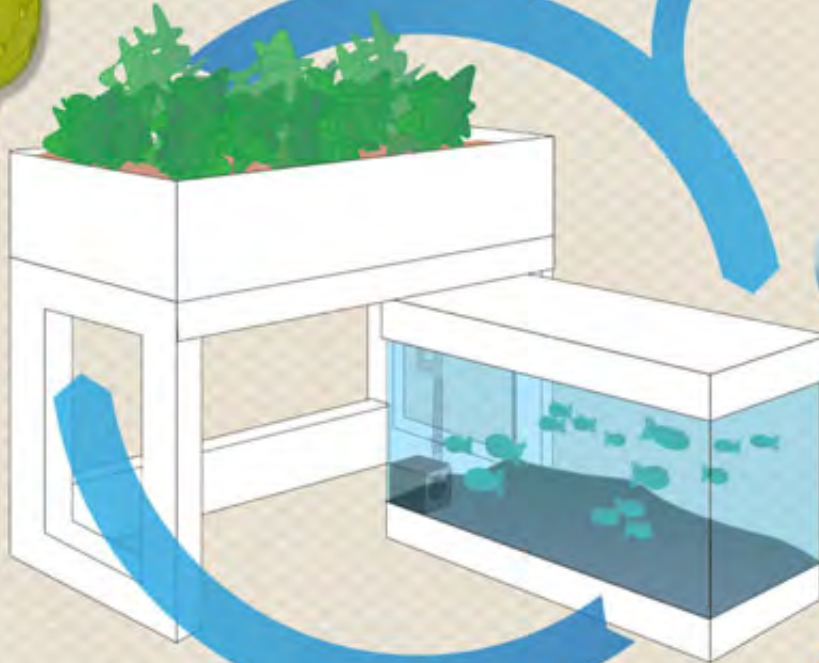


# AQUAPONICS

(JUNIOR LEVEL AQUAPONICS SYSTEM DESIGN)

## PLANTS

grow directly in the grow bed. The cultured bacteria in the grow beds or grow media break down the Ammonia into Nitrites and then into Nitrates. Plants take up the Nitrates as nutrients and help filter the water to return to the fish.



## DESIGN + BUILD

determines the structure and mechanics of how water circulates through the system, the shape and size of the grow bed, and ultimately the efficiency of the system.



Solid wastes can be collected and used as fertilizer for soil based gardens



Fish are fed on a regular basis

## WATER

is recirculated between the grow beds and the fish tanks. Oxygen in the water is essential for plant growth and fish survival.



## FISH

are fed food and produce ammonia-rich waste. The type of fish is informed by the size of the tank



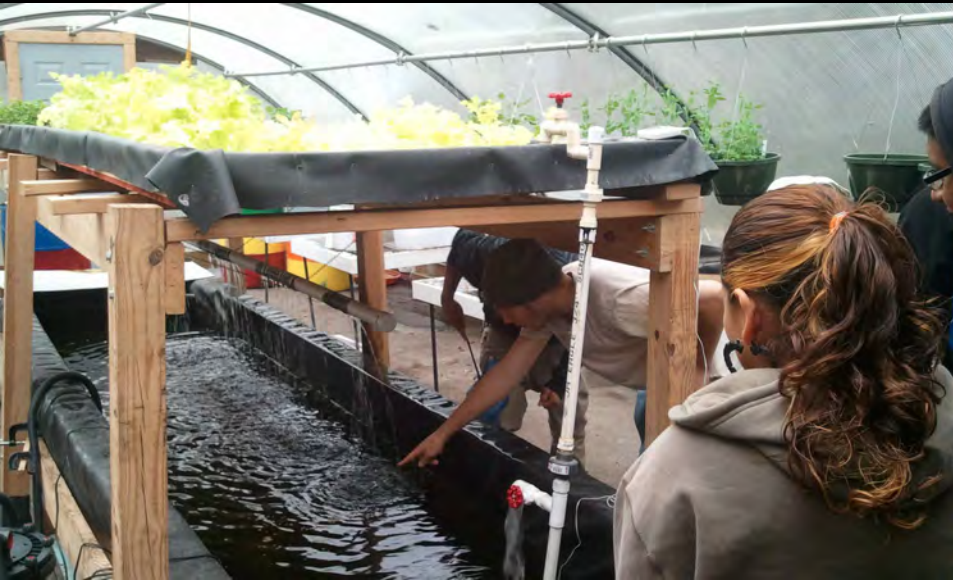
SWEET WATER  
FOUNDATION





Sweet Water Foundation    Aquaponics programs





Emanuel Pratt Sweetwater Foundation





# the 'Think-Do' Lab

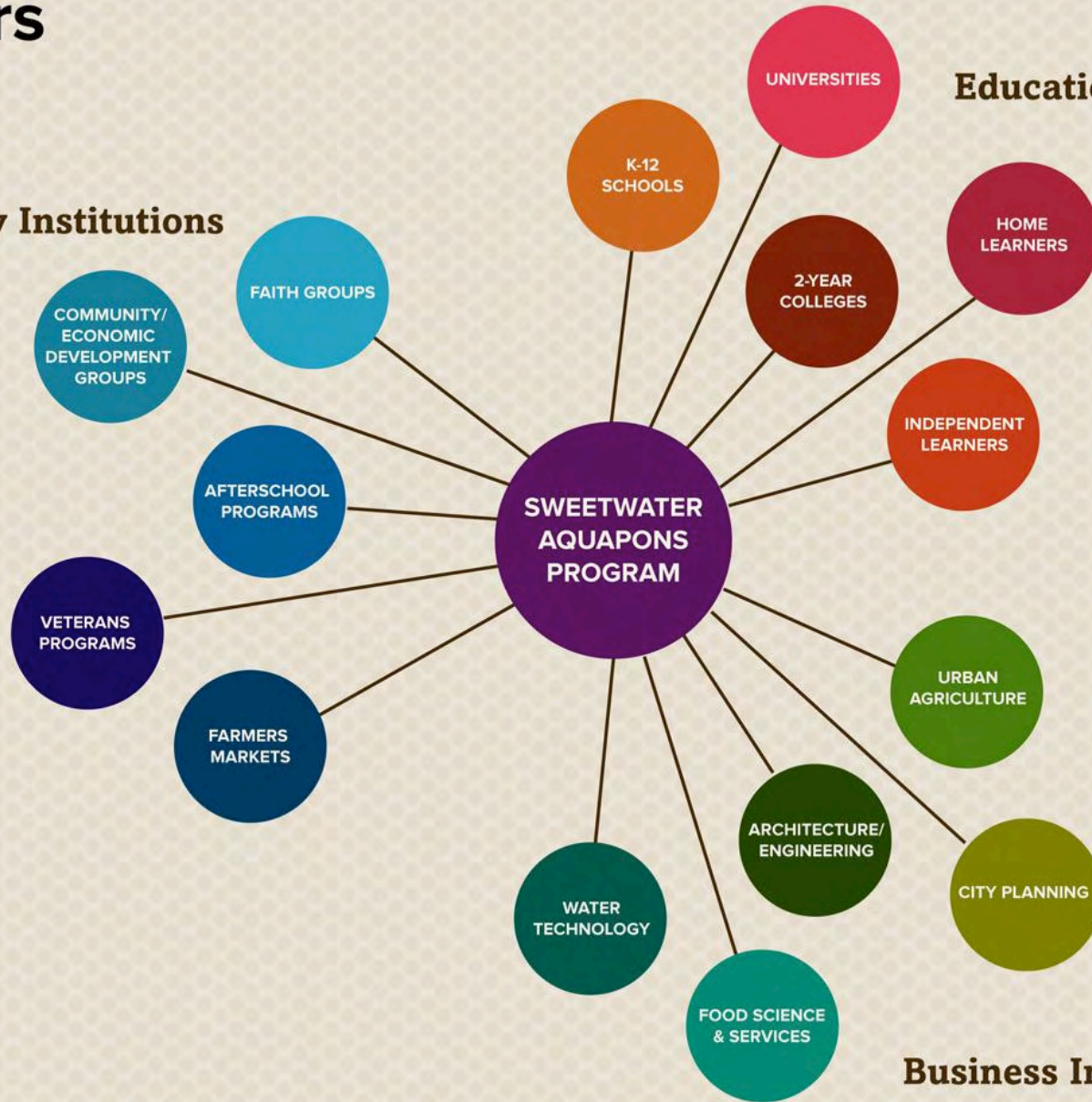




# Partners

## Community Institutions

## Educational Institutions





# Users

*Community Partners*



*Educators*



*Employers & Administrators*



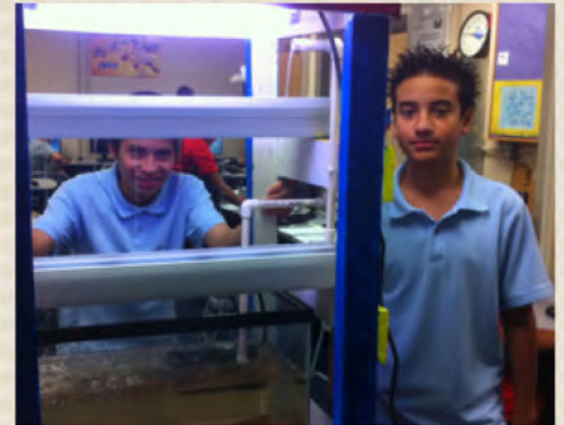
*Hobbyists*



*Professionals*



*Students*







# HIVE CHICAGO

EXPLORE + CREATE + SHARE

## Reconnect Learning in the 21st Century









Jasmeen Patheja Talk To Me 2012-ongoing  
Yelahanka Bangalore India





Jasmeen Patheja Talk To Me 2012-ongoing  
Yelahanka Bangalore India





National Conference of Black Lawyers Black People Against Police Torture 2006  
Chicago



Rally against police torture under Commander Jon Burge  
Chicago





TammsYearTen Mud stencil 2009  
Chicago

## OPENING THE BLACK BOX: THE CHARGE IS TORTURE

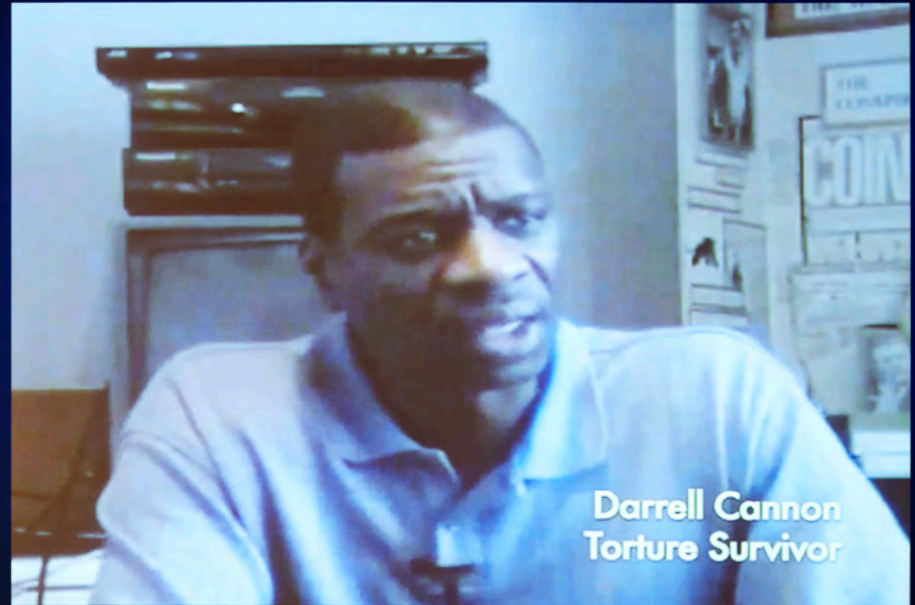
This exhibition of the Chicago Torture Justice Memorial Project (CTJM) presents over 70 proposals to memorialize documented cases of torture by Chicago Police. Over 130 African American men and women have been tortured by Chicago police officers, the vast majority of whom were white, and forced into giving confessions under former Commander Jon Burge.

Since late winter of 2011, CTJM has held workshops, discussions, and roundtables with torture survivors to share knowledge about this history, and to consider the forms memorialization might take. Responses to CTJM's open call for proposals include works

by artists, architects, educators, and justice seekers all over the world. By exhibiting these speculative monuments, CTJM seeks to honor the survivors, their family members, and the communities most affected by the tortures, while amplifying the voices calling for justice. CTJM organizers include SAIC faculty Kevin Kaempf, A. Laurie Palmer, Mary Patten, Sarah Ross, Ellen Rothberg, attorney Ben Stagg, and Chicago-based artists, writers, educators, and attorneys Dorothy Burge, Sabi Vekir Casanova, Adam Green, Alisa Kim, Carla Mayan, Jerry Hogue, Amy Parridge, Brett Stockstill, and Jan Soden.

For more information, visit [theagaporture.org](http://theagaporture.org).

The exhibition is made possible in part by support from The Peoples Fund and the Leonard Davis



Darrell Cannon  
Torture Survivor



# TAMMS YEAR TEN CAMPAIGN OFFICE

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Tamms Year Ten (TY10) is the campaign launched in 2008 to persuade legislators and the governor to reform or close the notorious state supermax in Tamms, Illinois. The prison was designed for solitary confinement and sensory deprivation. Men never leave their cells except to shower or exercise alone. Food is pushed through a slot in the cell door. Suicide attempts, self-mutilation, and mental illness are common effects of the isolation.

TY10 has staged public events, held hearings, introduced legislation, testified before committees, lobbied legislators, and negotiated with the Department of Corrections. Last February,

Governor Pat Quinn made the courageous decision to close the supermax, despite opposition from downstate legislators and the guard's union (AFSCME). However, AFSCME has sued the state and suspended the closure.

This working office contains the files and ephemera from this ongoing political battle, including a photo display of every man in Tamms in 2008, with updates about their fates. Organizer-artist Laurie Jo Reynolds will keep scheduled hours and welcomes visitors and volunteers.



Tamms Year Ten Campaign Office 2012  
SAIC Sullivan Galleries



**I AM  
A MOM**

My son has been


**I AM  
A MOM**

Please talk  
to me about  
TAMMS, my  
son has been  
in isolation  
for 8 years.  
Geneva

**TAMMS  
YEAR TEN**

Sen. Huts  
East





chicken fried steak, gravy, french  
fries, ketchup, salad, blue cheese  
dressing, iced tea with lemon,  
two sodas, rolls, and butter





Lucky Pierre collaborative Final Meals  
Jane Addams Hull-House Dining Hall



## Meals This Evening

October 28, 2014

Final Meal Request #18  
December 4, 1905

Last meal declined

Final Meal Request #25  
May 22, 1981

Chicken and dumplings, steamed rice, black-eyed peas, sliced bread, and iced tea

Final Meal Request #32  
February 21, 1995

Double meat cheeseburger, french fries, and tea

Final Meal Request #143  
February 2, 1998

Bouquet, peach, and garden salad with ranch dressing

Final Meal Request #193  
September 21, 1999

Three brown lettuce and tomato sandwiches, french fries, one small bowl of pudding, one half onion, and one cup of iced tea

**How do we move from a punitive culture to a restorative culture?**

Final Meals is a program of *A Lived Practice*, the School of the Art Institute of Chicago's full program on socially engaged art, and is co-produced by SAIC and the Jane Addams Hull-House Museum.

Lucky Pierre collaborative Final Meals  
Jane Addams Hull-House Dining Hall





Lucky Pierre collaborative Final Meals  
Jane Addams Hull-House Dining Hall



Lucky Pierre collaborative Final Meals  
Jane Addams Hull-House Dining Hall





Benneth Lee Final Meals  
Jane Addams Hull-House Dining Hall



Lucky Pierre collaborative Final Meals  
Jane Addams Hull-House Dining Hall





Geraldine Smith Final Meals  
Jane Addams Hull-House Dining Hall



News conference after City Council's approval of reparation May 6, 2015





## ORDINANCE

### REPARATIONS FOR THE CHICAGO POLICE TORTURE SURVIVORS

WHEREAS, the City of Chicago acknowledges that former Chicago Police Commander Jon Burge and detectives under his command systematically engaged in acts of torture, physical abuse and coercion of African American men and women at Area 2 and 3 Police Headquarters from 1972 through 1991; and

WHEREAS, the acts of torture committed by Burge and detectives under his command included electrically shocking individuals on their genitals, lips and ears with an electric shock box or cattle prod; suffocating individuals with plastic bags; subjecting individuals to mock execution with guns; physical beatings with telephone books and rubber hoses; and other forms of physical and psychological abuse; and

WHEREAS, Burge and his men committed these acts of torture and abuse to extract confessions from the victims which were subsequently admitted against them in their criminal prosecutions resulting in their wrongful convictions; and

WHEREAS, these acts of torture, physical abuse and coercion violate state, federal and international law and such acts are universally condemned worldwide; and

WHEREAS, the trauma and damage caused by these heinous acts continue to deleteriously effect the torture survivors, family members, African American communities and the City of Chicago; and

WHEREAS, the trauma and damage caused by these heinous acts will continue to cause egregious harm to those affected by the City of Chicago and other municipal bodies enact reparations to mitigate the harm; and

WHEREAS, the City of Chicago must officially acknowledge the torture that occurred in the City and resolve to never let such acts go undeterred and unpunished ever again, now therefore,

ORDAINED BY THE CITY COUNCIL OF CHICAGO AND  
THE MAYOR OF CHICAGO:

to torture survivors, their family members, and other affected individuals and to address the violations and harm caused by these acts.